



GRANDMA IS PERPLEXED.

"What's this country coming to?" asked grandma. "I declare it seems that folks are starting new ideas everywhere. The books they publish nowadays are seldom fit to read. And I am told the latest plays are horrible indeed. The children glibly speak about things that I never knew. Has modesty been driven out—what are we coming to?"

"It seems as if society had thrown reserve away. The things that we hear and what we see were barred out in my day. The dances that the young folks dance get worse year after year. If virtue ever had a chance, they're killing it, I fear. The like was never known before, if all we hear is true. And nothing sacred any more—what are we coming to?"

"The women say they have the right to hear and see and know. They speak out plainly; I can't quite see how it's helping, though. Unrest is spreading day by day, and faith, it seems to me, is falling into swift decay: the pace is fast and free. The crowd are now discussing things once whispered by the few. And modesty has taken wings—what are we coming to?"

—S. E. Kiser.

At the Five Hundred Party given Tuesday afternoon by Mrs. J. I.

Society

Rockwell and Mrs. W. H. Millen, complimentary to Mrs. Edward H. Beall, of Portland, Ore., the favor for high score fell to Mrs. R. S. Thompson, who received a beautiful blue bird plate. Mrs. C. T. Garner received as consolation a pretty deck of Congress cards, and to Mrs. Beall was presented the guest favor, a lovely silver thimble.

The C. W. B. M. and the Young Ladies Circle of the First Christian Church met in a joint session yesterday afternoon at the home of Mrs. Robert W. Aten, 1809 Polk Street, with Mrs. C. B. King, Mrs. Guere, Mrs. C. B. Hoover and Miss Edna Hazlewood assisting in the hospitalities of the afternoon. Pretty decorations of potted plants and growing ferns were an added pleasure to a very pleasant afternoon. Mrs. Berger-Tandy opened the devotional exercises, which were followed by "A Review of the Circle" by Miss Bernice Russell. Mrs. Henry Jack gave a very enjoyable instrumental selection and this was followed by papers by Messrs. Jewell Howard and W. P. Strickland, for which all were indebted. An interesting discussion was entered into by all on "The Missionary Educational Movement," which was ably led by Mrs. R. H. Newcomb. After the benediction a delightful luncheon was brought forth by the acting hostesses and a most enjoyable social hour spent before departure.

With Mrs. D. W. Mays, Circle P. of the First Baptist Church enjoyed a large attendance Tuesday afternoon, resulting in one of the most pleasant meetings ever held by the circle. Mrs. J. L. Henderson, who is president of the Ladies Aid Society, was an invited guest of the afternoon, and opened the devotional session. "What to have for the bazaar" formed an interesting topic of discussion, and many novel suggestions were made. The bazaar will be held December 11-12-13, at the Loyal Piano Store at which time a market of delicious home cooked dishes will be served in connection. Mesdames Richey, Hopkins and Sevance were voted to have charge of affairs the first day of the bazaar. The ladies will meet this afternoon and Friday to make some more of their lovely comforts, for which they already have a number of orders. Each guest present obligated herself for contributions. The guests of the afternoon were Mesdames Henderson, Holland, Killough, Timmons and Free, Mrs. Free becoming a member of the Circle yesterday. Delicious refreshments were then brought forth of chicken salad, sandwiches, assorted cakes, ambrosia with whipped cream, hot tea and coffee. An unusually large attendance was present and the meeting very much enjoyed by all.

At the home of Mrs. J. O. Curtis, 1702 Polk Street, yesterday afternoon, and with Miss Carrie Curtis as the genial hostess there was nothing else to expect but a most enjoyable time for the hostess-Not Club that met in a body to enjoy their usual afternoon with cards. Pretty poinsettias and carnations lent an air of welcome as the guests arrived from the trip through the damp and cold and were warmly greeted by the charming hostess. The games had the added charm that always comes with a wintry day with "games beside the fire," and the evening bell came all too soon. Miss Curtis does not award, so immediately following the games covers were laid for a most enjoyable luncheon of creamed turkey, olives, nut bread, sandwiches, fruit, fruit with whipped cream, and cranberry ice. The club members present were Mesdames Grace Rockwell, Edna Hazlewood, Frances Humphreys, Bonita Thompson, Fannie Mae Rucker, Martha Sheltou, Edna Pendleton, Fanny Fern Masterson, Edna Brown, Clara Davis, Iweta Pittman, Minnie Leigh Byer, Sophia Meyer, and Mesdames Harry L. Keane, Charles Austin and W. J. Rogers.

With keen interest a record attendance of members of the P. E. O. Society gathered Tuesday afternoon at the home of the president, Mrs. C. H. Hall, 1209 Harrison Street, and though a program was announced for the afternoon in the year-book everything was waived aside to give place to the report of the convention recently held at Hutchinson, Kan. Mrs. C. O. Ross had charge of the social features and between the two hostesses a most enjoyable time was spent. P. E. O. penchants and the usual emblems were in evidence. The members gave Mrs. Hall rapid attention as she gave her clever and interesting account of the convention, many papers and poems from the meeting having part in the program. Proving a great satisfaction to all was the fact that no radical changes have been made in the constitution of the society, the ritualistic work remaining the same also. All is harmony and in accordance with the wishes and principles of the entire sisterhood. Announcement was made that the next convention will be held in Los Angeles, Cal. in 1914. After the report was made the guests were invited into the dining room, where Mrs. Ross had everything charmingly arranged in the P. E. O. colors of yellow and white. Pretty yellow and white shades over lighted candles threw a soft glow over the snowy linen of the table, where an enjoyable luncheon was served. The only out-of-town guest present was Mrs. Clifford Beales, of Dalhart, though many had intended to be present and were prevented on account of the weather. The next meeting will be held with Mrs. M. B. Harris, 1610 Monroe Street, December 18.

Amarillo Club women are indebted to Mrs. W. A. Warner of Claude, for two very enjoyable and interesting papers, one last week giving a minute and delightful description of the convention of Women's Clubs held recently in Corpus Christi, and now she has kindly contributed her paper that she read at the convention on "Rural Woman's Clubs." Mrs. Warner says "the rural woman is the greatest and most important producer in the world," how about it, city women? Read Mrs. Warner's article it will do you good.

"My time is too short and my subject too long to waste any words on an introduction. I am here because I live Texas. I am here to do all I can to help the rural and small town women to a broader, happier womanhood; to a more perfect conception of her own worth and a fuller appreciation of her responsibilities and opportunities in her own community. Two thirds of the women of Texas are rural women. If their strength were united, organized and utilized, they would become the same power for good in the country that organized womanhood is in our cities, and I believe we have reached a place in our development as a nation where

The Rural Woman's Club must be. Why?—Because The Rural Woman needs it, she deserves it, and she must have the social and mental stimulus that the rural club will bring to her if we are to hold her in the country; and the rural woman must stay in the country if the city and nation is maintained. Why? because the rural woman is the greatest and most important producer in the world.

Reduced to its simplest analysis the "High Cost of Living" is the direct result of too many helpless consumers and too few helpful producers. The rural woman not only supplies her own table with all its fresh vegetables, milk, butter, eggs and poultry but produces a surplus equal to the needs of the great cities. Besides the care of her home and family she carries on a side branch industry greater than the cattle business of our nation. The poultry business is owned, managed and controlled almost exclusively by her, as is also much of the garden and dairy products. You never sit down to a meal in your elegant city homes but that the work of the rural woman is somewhere in evidence.

But the physical and commercial products are only her least contributions to mankind. The rural woman produces 90 per cent of the leading business men of our cities; 88 per cent of the Ministers and a like per cent of all the leading educators and government officials. For all these gifts of the rural woman to the city does not the commercial, social, intelligent and religious life of the city owe something in return to her? It is a square deal for the rural woman to yield up the very best products of her life work and life blood to build up the churches, schools, and commercial interests of the city and then never hear a first class sermon; never listen to an interesting lecture; never enjoy a pleasant social hour; never see a good entertainment; hear a sweet song or catch a glimpse of the higher arts? Is it fair for the cities to absorb all the talent and culture that is generated in the country and never send any of it back to the place from whence it came? My life and soul have I ever known a high official of church, school, or state to visit the rural districts except to draw more votes, more dollars or more children from the home of the farmers. The State University of Texas is a notable exception to this rule.

We need some one to discover a new social force of gravity that will tend to draw great men and women with all their perfected powers back to the place from whence they rose.

As it stands today the distribution of bread, butter, beef, pork, milk, eggs and all farm products is so systematized that few, very few of our 32,000,000 of people ever starve to death. But the social, mental and spiritual food of our nation is so concentrated and congested in the cities that millions of noble self sacrificing country women are starving to death for this same food which they themselves have thrown upon the professional market of our land. Their minds are breaking down their ambitious spirits are shriveling their once happy dispositions are growing gaunt and despondent and their bodies falling early prey to disease for lack of this food and we who have had it abundantly keep building sanitariums and asylums for them and enlarging the penitentiaries for their boys instead of enlarging their lives and building new ideals and new hope into their homes and communities. How can this be done?

I believe the Rural Woman's Club is the key to the situation. It will bring the city and rural women together, unite their interests and set

(Continued on Page Six.)

WE CHALLENGE THE WORLD.

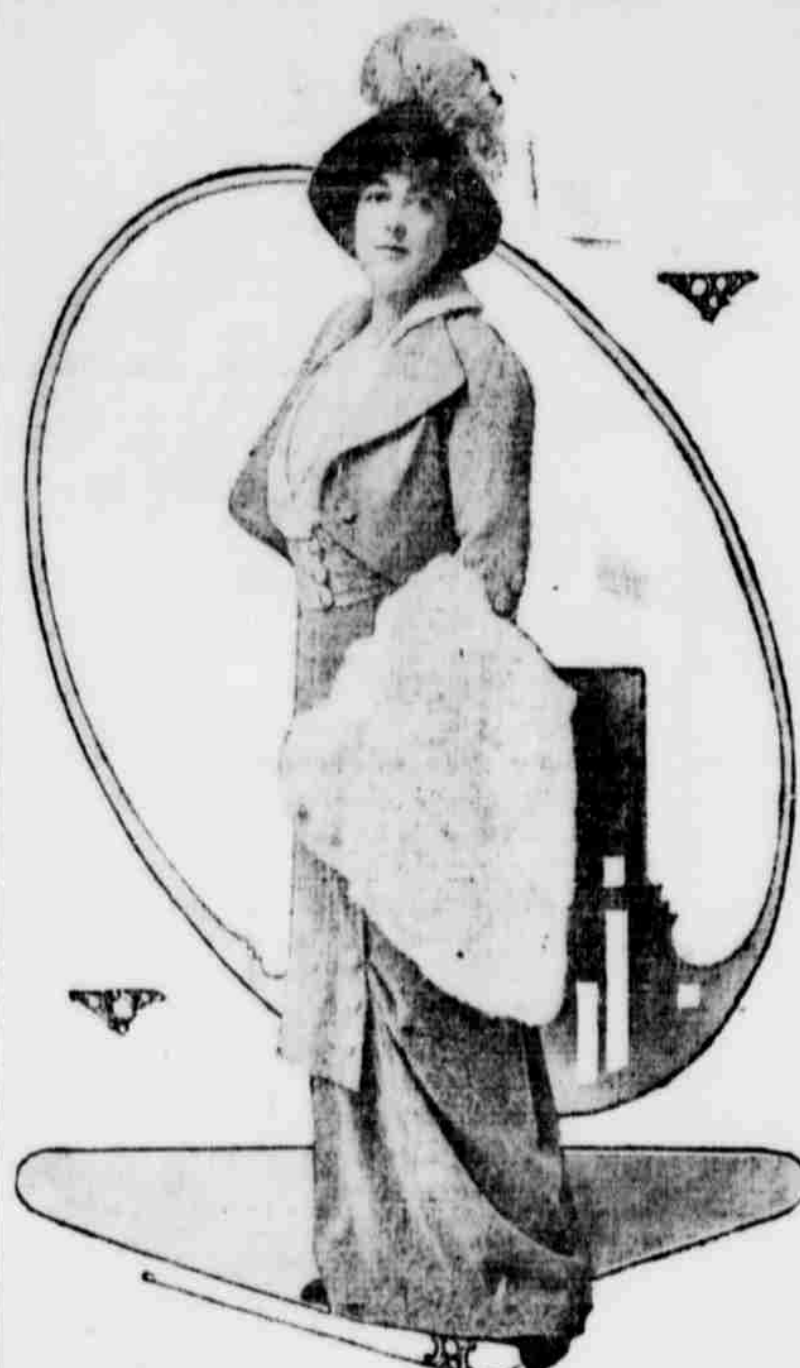
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Appropriate for the Promenade



A PART from the bewildering world of gowns in the loosely hanging styles, with voluminous and enveloping draperies and all sorts of eccentricities of construction, the tailor-made survives. Well-cut gowns for the promenade are to be seen on the best dressed women, bearing little imprint (and sometimes none at all) of the vogue of the "sloppy styles." Some of the refreshingly neat looking suits are severely plain, but the majority embody a skirt in which there is a little drapery and a charming coat or jacket with an easy set to the figure.

The American woman is independent enough to continue to wear an unadorned skirt and a plain coat or jacket in her style best. A plentiful sprinkling of them appears in any concourse of fashionable people. But the most successful and pleasing suits are those in which the style features of the prevailing mode have made themselves felt to the extent of doing away with severe lines.

Such a suit is pictured here on the smartly gowned lady dressed for a promenade. It is of broadened eponge, in a dark paprika shade worn with a small black hat and an unspotted or minute muff. There is a border of ermine on the collar. In passing, one should note that a touch of fur in the costume, used as a trimming, worn with a muff to match, is just about the latest and most successful of fashion's fancies. At the New York horse show there was a liberal sprinkling of gowns in which this combination proved itself most effective. In one instance a costume of sage green satin and chiffon had a shawl collar of spotted ermine, with muff to match. The hat was an Oriental turban of black velvet. Over the gown an enveloping coat concealed the ermine collar entirely when the wearer took her pretty and richly clad, petite body home ward. The advantage in this management of fur lies in having the gown harmonize with the muff, rather than the

outside wrap. Mildly removes her wrap, but continues to wear her luxurious muff for afternoon tea or reception or other social event.

The street suit shown here has a small waistcoat of net and chiffon, with wide girdle of the material in the dress. The draped skirt has the effect of a piece of goods wrapped about the figure and adjusted to it with a few pleats at the back and side front. The coat has a rounded basque at the back.

By way of decoration nothing is needed except what is provided in buttons covered with the fabric which appears in the gown, and the border of fur on the collar.

The sleeves are separate and sewed in, much like so many models in which the pretty kimono sleeve is featured. The beautifully adjusted rolling collar and the set-in sleeves are worthy of special mention in this costume. Especially the slender woman should appreciate how well the revers and collar of the coat, the full soft vest and the wide girde amplify and add gracefulness to a figure inclined to meanness.

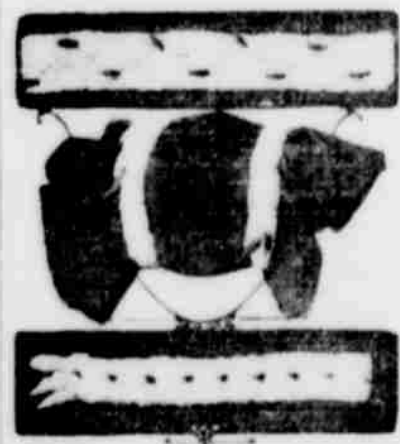
As to the hat, like about ninety-nine hundred and ninety-nine out of a thousand among those worn at present, it is small, with a novel brim and soft crown, and is made of black velvet. The plume in this instance repeats the color of the gown, thereby departing from the rule of all-black, which would have been quite as effective with the costume.

While the popularity of the all-black hat makes a concourse of fashionable women look somewhat somber, there was never any dullness so generally useful. Some women have several different trappings, which they put on and off the shape at pleasure. This provides variety, but the all-black hat is appropriately worn with any costume.

JULIA BOTTOMLEY.

MUFFS OF VELVET AND OTHER SOFT STUFFS POPULAR

THERE are so many muffs of other things than fur that one might at first venture on the assertion that fur muffs are not number for muffs. These muffs of velvet and broadens, chamois and chiffons are very much attractive than all fur muffs. They are soft and



slightly large and trimmed with fur. A bouquet of flowers pinned to the muff is worn quite as often as the ermine.

Hands of fur as a trimming are almost never omitted from muffs made of fabric. As in millinery, the fur is quite often an imitation of the skin for which it is called, but the fabric

muff being a shirvelled affair as compared with one of fur, does not need to be so durable, and hence the imitation fur even the purpose of trimming very well.

A muff of black velvet shown here is trimmed with bands of imitation ermine. Muff bands of down or wool hat (ing are to be had, some of them ready lined with soft satin, to which the velvet or other fabric is to be sewed. If a cheap hat is used it is advisable to fasten it with a thin strip of tape to keep the down from working out.

The fabric is draped up the back in a number of ways. In the muff illustrated the center is laid in a few irregular pleats, with wide overhanging ruffles at the ends lined with soft satin. It is trimmed with a band of white fur at each end and ermine tails finish the bands.

Two hands are shown, such as are used for trimming dresses, muffs and hats. Such a device for fastenings has been developed that it is predicted it will appear in spring and perhaps some new styles.

JULIA BOTTOMLEY.

Furniture Mixed.

Very often furniture of several periods may be brought together harmoniously in one room if the pieces are beautiful themselves and show color unity, says the New Haven Journal Courier. Some authorities advise that a room show only one period or characteristics of a certain period, but this is not absolutely necessary if selections are made with thought of intrinsic beauty and color harmony.

MISSION THEATRE

PROGRAM

TODAY, MATINEE AND NIGHT

Prices Always 5 and 10 cts.

His Inspiration (Drama)—Biograph.

Why I Am Here (Comedy)—Vitaphone.

Winter Sport in Switzerland (Sport)—Patheplay.

Nora's Boarders (Comedy)—Edison.

COMING

A Proposal Deferred (Being the fifth story of "Who Will Marry Mary" next Dec. 19th, Dec. 24th, Dec. 29th and 30th.)

Dec. 5: Phantoms (Drama)—Relig. A sensational love story. Don't miss it.

Dec. 8: The Sea Eternal (Drama)—Lubin. Special Feature in two reels.

Dec. 10: The Phantom Signal (Drama)—Edison. Special Feature in two reels.

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DRUGGIST SAYS LADIES ARE USING RECIPE OF SAGE TEA AND SULPHUR.

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Nowadays we get this famous mixture by asking at any drug store for a 50 cent bottle of "Wyeth's Sage and Sulphur Hair Remedy," which darkens the hair so naturally, so evenly that nobody can possibly tell it has been applied. Besides, it takes off dandruff, stops scalp itching and falling hair, you just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears, but what delights the ladies with Wyeth's Sage and Sulphur is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.

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